Harding Middle School: 7th Grade Literacy

Constructing Writing

LEVEL 3 LEARNING GOAL:

Students demonstrate they have the ability to:

- Develop a plan for writing, focusing on what is most significant for a specific purpose and audience
- Create an organizational structure that logically sequences claims and helps accomplish the purpose
- Produce clear and coherent writing in which the development is appropriate to the task, purpose and audience.
- Create multiple drafts, examining rough drafts and considering ways to revise through the addition or subtraction of material.
- > Apply the stylistic conventions and expectations of the task or genre
- Use technology to produce, publish, and present individual or shared writing products in response to ongoing feedback, including new arguments or information



C—Collaborative

Be willing to work with others; help others feel safe; show empathy; work in groups

P-Professional

Bring a pencil and your binder; be here on time

R—Respectful

Make space for all voices; keep an open mind; treat others how you'd like to be treated; follow voice levels



Text Evidence

LEVEL 3 LEARNING GOAL: (AT)

Students demonstrate they have the ability to:

A. **Support** analysis with inferences and evidence paraphrased and cited directly from text

Grammar

3

LEARNING GOAL

Students:

- Determine the need for punctuation or conjunctions to correct awkward-sounding fragments, and obviously faulty subordination and coordination of clauses
- Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.
- C. Use appropriate punctuation in a series of items (e.g. coordinative adjectives)

Students

- A. Determine whether an adjective form or an adverb form is called for in a given situation
- B. Ensure straightforward subject-verb agreement
- C. Ensure straightforward pronoun-antecedent agreement
- D. Use prepositions in simple contexts
- E. Use the appropriate word in frequently confused pairs (e.g., there and their, past and passed, its and it's, effect and affect, whose and who's)

Mastering Vocabulary

LEVEL 3 LEARNING GOAL: (AT)

Semester I

Students demonstrate they have the ability to:

- A. Determine figurative, connotative, and technical meanings of words
- B. Analyze the impact of a specific word choice on meaning and tone in a text

Semester 2

Students demonstrate they have the ability to:

- A. Use context as a clue to the meaning of a word or phrase
- B. Use common Greek or Latin affixes and roots as clues to the meaning of a word

Collaborating in Discussion

LEVEL 3 LEARNING GOAL: (AT)

Students initiate and engage effectively in a range of collaborative discussions with diverse partners on topics and texts, building on others' ideas and expressing their own clearly:

- Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic or text to probe and reflect on ideas under discussion
- Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring discussion back on topic as needed
- Acknowledge new information expressed by others and, when warranted, modify their own views

Comprehending Text-Based on MAP Test Scores

- Read text at the II77+ Lexile level (Advanced)
- RIT Range 232+
- 3.5
 - Read text at the 1087-1176 Lexile level (Proficient)
- RIT Range 227-23 I
- Read text at the 997-1086 Lexile level (Proficient)
- RIT Range 222-226
- 2.5
 - Read text at the 907-996 Lexile level (Basic)
- RIT Range 217-221
- Read text at the
 - 817-906 Lexile level (Basic)
- RIT Range 212-216
- 1.5
 - Read text at the 421-816 Lexile level (Below Basic)
 - RIT Range 190-211
- Read text at the BR-420 Lexile
- level (Below Basic)
- RIT Range 100-189

Teacher

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Information

Contact

⇒ Unit 1 Learning Goals

- I can provide an objective summary of the plot of a story of drama
- I can analyze how particular elements of a story or drama interact (example: how setting shapes the characters or plot)
- I can analyze the development of a theme over the course of a text and cite textual evidence to support analysis
- I can analyze how an author develops and contrasts the perspectives of different characters or narrators in a text

. Unit 2 Learning Goals

- I can analyze how a poem's form contributes to its meaning
- I can analyze the impacts of rhymes and other repetitions of sounds on a specific verse or stanza of a poem
- I can interpret figurative language in a poem
- I can distinguish among the connotations (associations) of words with similar denotations (definitions) in a poem

⇒ Unit 3 Learning Goals

I can analyze how an author distinguishes his or her point of view from that of others

 I can evaluate the argument and specific claims in a text by assessing whether the evidence provides sufficient support of the claims

 I can analyze how authors writing about the same topic present key information by emphasizing different evidence or interpretations of facts

 I can analyze the development of two or more central ideas over the course of a text and cite textual evidence to support analysis

- I can provide an objective summary of a text
- I can **analyze** the structure an author uses and how it contributes to the development of ideas

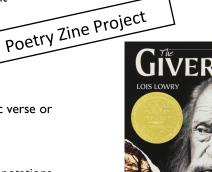
Unit 4 Learning Goals

- I can compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same time period
- I can analyze how authors of fiction use or alter history
- I can analyze how major sections of the text contribute to the development of ideas

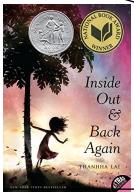
Students demonstrate they have the ability to write multiparagraph informative texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. These texts:

- Introduce a topic clearly, previewing what is to follow
- Organize ideas, concepts, and information
- Develop the topic with relevant facts, definitions, concrete details, quotations, and other information and examples
- Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts
- Use concise and precise language and domain-specific vocabulary to inform about or explain the topic
- Establish and maintain a formal style
- Provide a concluding statement or section that follows from and supports the information or explanation





Argumentative Essay
Assignment



Unit 1 Novel

Unit 4 Novel

Questions? Don't hesitate to contact us!

