Harding music appreciation

*Our goal for Harding Middle School Music Appreciation is to improve each student’s musical proficiency, read and improvise music together, and demonstrate our work successfully together and alone.*

 Josh Burk | joshua.burk@dmschools.org | Vocal Music and Music Appreciation Teacher at Harding Middle School

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# Course Expectations

We are expected to follow Harding’s **CPR** Expectations: **Collaborative, Professional, and Respectful**

* **COLLABORATIVE** We will work together to create music every day of class. We will interact positively with each person in the room, and work together to keep our classroom safe, clean, and welcoming to all.
* **PROFESSIONAL** We will be on time for class and will bring our Harding binder, a pencil, and a willingness to try new things to class every day. We are expected to work on the Do-Now when arriving to class.
* **RESPECTFUL** We will live respect by listening to each person in the room and supporting each other as we learn and grow as musicians. **Our classroom is a safe space** to take risks and be creative, and no put-downs or bullying will be tolerated. We will respect our learning space by keeping the instruments safe and keeping our space tidy. We will show respect to teachers by following directions, using technology only during assigned technology time, and by being brave enough to try new things.

# Music appreciation Learning GOALS

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| **TECHNIQUE**  | **REHEARSAL** **SKILLS**  | **PRESENTATION**  | **LITERACY**  | **RESPONDING**  |
| **3A:** Match pitch and/or accurately play instrument independently.**3B:** Develop a strategy to improve technique.  | **3A:** Self-critique focal point**3B:** Critique self-awareness  | **3A:** Demonstrate technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience**3B:** Self-critique performances | **3A:** Navigate an octavo**3B:** Analyze combinations of rhythms in order to count and perform music in simple meters | **3A:** Evaluate elements in music**3B:** Describe connections between artforms  |

Students will be graded on these learning goals based on their phase of learning in accordance with Des Moines Public Schools.

Assessments and bodies of evidence will be pulled from the music students rehearse in class every day in the large group circle, and in small group collaborative settings. **If a student misses an assessment or body of evidence for any reason, it is their responsibility to finish and turn in a make-up assignment.** If a you would like help or just want to say hi, please feel free to see Mr. Burk after school.